

ON WAY TO HEAVEN

Lee Russell and The Wayfarers

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Sometimes music and words can say more than any other means of expression available to man. Sometimes a song can convey more than a thousand printed words or any picture. This album represents such a time. All the songs herein, powerfully tell the story of man's belief in God and the faith he has in His glory.

The songs are all simple; they all sing the praises of the Lord and they all have the same effect of making the listener feel a little closer to the spiritual matters that have always been important to him down through the ages. There is a happiness, a revelation of joy in these songs and there is, too, a tranquility and a deep-rooted comfort in both the tender music and the touching, meaningful lyrics. These are the sacred songs, the hymns and the spirituals that have been as much a part of religion as the Bible itself.

The key to this album is the songs, but what makes this key fit so well is the performance of Lee Russell and The Wayfarers. Lee Russell has, for several years now, been one of the foremost vocalists of this type of music. Originally from Cleveland, Ohio, where he sang with small combos in clubs in and around the Middle West, Lee first arrived in New York City to join the Vincent Lopez Orchestra as featured vocalist. After appearing for a while with the Lopez outfit at the Hotel Taft an important event took place, an event that changed Lee's life. He was introduced to the Rev. Lila Coon Ginter, an inspiring woman who devoted twenty years of her life as a missionary in Africa. Through the Rev. Ginter, Lee's interest in singing religious songs grew. He quit the Lopez band and his career began to take on a new direction.

Most of Lee Russell's new-found career has been spent as a vocalist on Rev. Ginter's radio program, "The Missionary," which is beamed regularly to Africa and other foreign countries. Lee feels that the songs he now sings bring a much greater satisfaction to himself and others as opposed to the songs he once warbled on the bandstand of the Hotel Taft. This sincerity is always evident in this album. He sings with an honesty and confidence born of the belief in what he is singing. This attribute, of course, is vital

to the performance of such songs as "It Is No Secret" and "Turn To The Bible Today."

Lee is assisted in this collection by the well-known Wayfarers. This group is very active in the singing of sacred and spiritual material and they have been heard on countless recordings. Here, they once again show their vast understanding of and experience in delivering such songs.

Most albums are made to do one thing—entertain! This album does much more. It offers a quiet relaxation from everyday cares. It can be a solace and it can, through the majesty of the songs, contribute to the spiritual comfort that everyone seeks at one time or another. This, then, is the meaning of "On My Way To Heaven."

By utilizing the highest standards of meticulous engineering and electronic techniques this recording has also been designed to play on any stereophonic equipment giving an equally true, living sound reproduction.

Stereophonic Equipment Will Not Cause This Dynamic High Fidelity Recording To Ever Become Outmoded!

Side A

TURN TO THE BIBLE TODAY

MY MASTER (Moulded Me From Common Clay)

GOOD MORNING, LORD

IT IS NO SECRET

ARE YOU WILLING?

HIS HANDS (Put The Rainbow In The Sky)

Side B

ON MY WAY TO HEAVEN (I Shall Not Be Moved)

EVERYONE MUST HAVE A FRIEND (To Tell His Troubles To)

WHEN I TAKE MY VACATION IN HEAVEN

WHISPERING HOPE

I DON'T FEEL AT HOME (In This World Anymore)

GOD BE WITH YOU (Till We Meet Again)



ON MY WAY TO HEAVEN LEE RUSSELL with The Wayfarers

R-25047-A

331/3 RPM

- 1. TURN TO THE BIBLE TODAY (Lee Russell-Al Rainy) (Planetary Music-ASCAP-2;36)

 2. MY MASTER (Moulded Me From Common Clay) (Rainy-Russell-Avelino) (Regent Music-BMI-2;1%)

 3. GOOD MORNING, LORD (Casey-Towle) (Jim Skip Music, Inc.-BMI-3:02)

 4. IT IS NO SECRET (Stuart Hamblin) (Leeds Music Corp.-ASCAP-2:32)

 5. ARE YOU WILLING? (Maxine Caudle) (Duchess Music Corp.-BMI-2:38)

 6. HIS HANDS (Put The Rainbow In The Sky) (Russell-Rainy) (Planetary Music-ASCAP-2:28)

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- 1. ON MY WAY TO HEAVEN (I Shall Not Be Moved)
 (Graham-Key) (Duchess Music Corp.-BMJ-2:17)
 2. EVERYONE MUST HAVE A FRIEND (To Tell His Troubles To)
 (Donnelly-D'Artega) (Leeds Music Corp.-ASCAP-2:00)
 3. WHEN I TAKE MY VACATION IN HEAVEN (Herbert Buffum)
 (Leeds Music Corp.-BMI-2:42)
 4. WHISPERING HOPE (Alice Hawthorne)
 (Blossom Music Corp.-ASCAP-1:43)
 5. I DON'T FEEL AT HOME (In This World Anymore)
 (Graham-Kay) (Duchess Music Inc.-BMI-2:07)
 6. GOD BE WITH YOU (Till We Meet Again)
 (Dickson Hall)
 (Dickson Hall Inc.-ASCAP-2:10)

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